

CONTEMPORARY PUBLIC ART

ADVANCED PROGRAM

Accademia Unidee

To give a part
of myself to
those who wish
to give a part
of themselves is
the work that
interests me

Accademia Unidee

VISION

At Accademia Unidee, we study how Art can change society and we teach artists and designers how to interpret the contemporary world and its changes, achieve sustainability, to transform society

CAMPUS

We are the Academy of the Fondazione Pistoletto, one of the most renowned cultural and artistic institutions both nationally and internationally, which for 25 years has been studying and experimenting with how art and design can activate a responsible transformation of society.

WHO ARE WE LOOKING FOR?

Accademia Unidee was founded to build a sustainable future, envisioning a possible balance between men and nature. We are looking for motivated individuals who want to transform reality and, through new practices and technologies, want to take part in the change.

OUR VALUES

The third Paradise of humanity, to be realised in the balanced connection between nature - the first paradise - and artifice - the second paradise.

Sustainability. For twenty-five years, we have been experimenting with ways to achieve sustainability worldwide through art and fashion.

International Network We design and work with hundreds of organisations and key figures that you will meet personally

Art and Creativity at the Center of Change This is what you will learn to do in the Academy and in your professional life.

Pragmatism and Vision Here, you'll learn to have extraordinary dreams and turn them into reality, while facing society's challenges.

Autonomy and Responsibility At the Academy, you will learn to be free by being accountable for your choices.

Tailored Future

We start with you and support you from day one to find your path.

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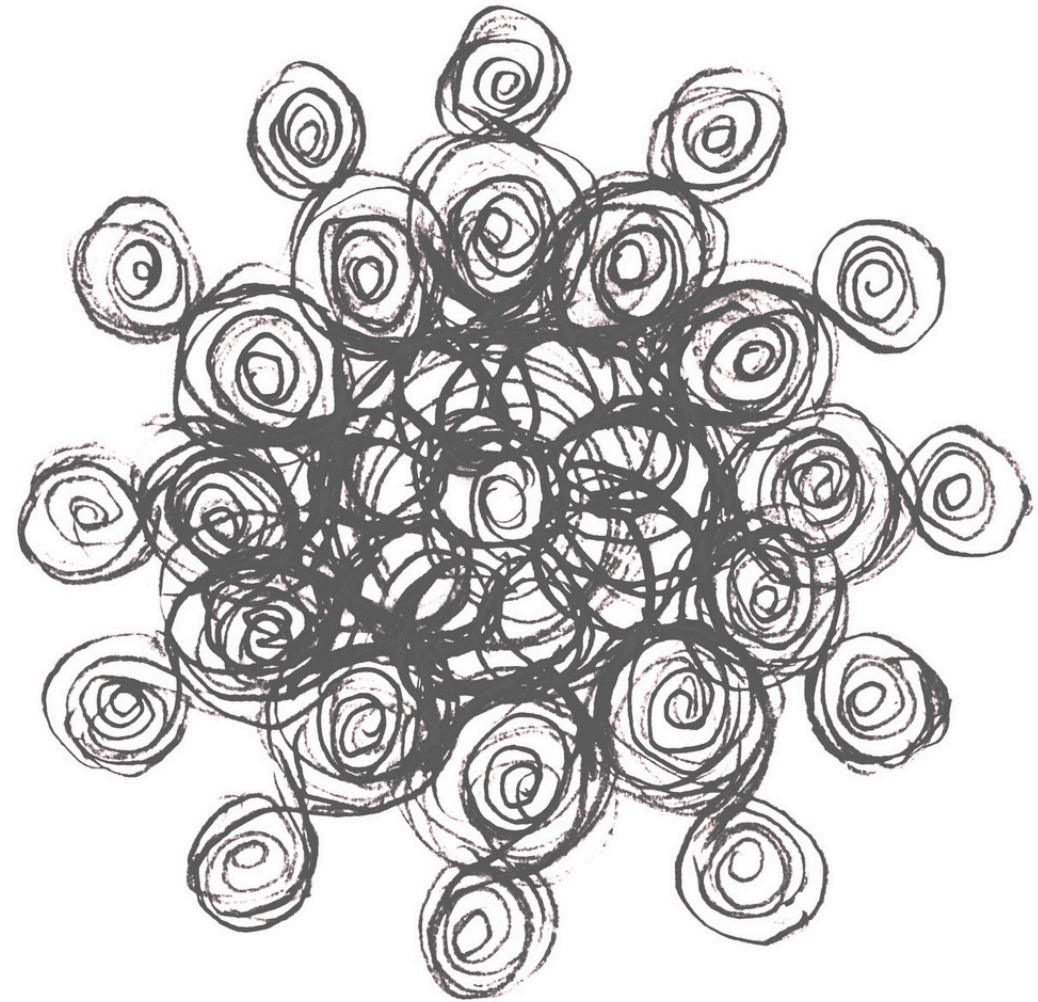
transform your practice - reshape your future

The Advanced Program in Contemporary Public Art is a one-year program for young artists who wish to advance their artistic research and explore how art can act as a tool for social transformation. Through an intensive, project-based approach, the course offers a space to refine one's artistic language, expand creative capacity, and explore how art can engage with the social and political dimensions of the present.

The program combines practice and theory, encouraging cross-disciplinary contamination to shape each participant's artistic approach. The Advanced Program has two annual intakes (October and March). It is structured in two semesters, and combines core courses with elective workshops and modules that differ every year. Each semester includes three intensive practice based projects: alongside the core courses, a range of elective modules allows artists to define their own direction and focus on specific methodologies or contexts.

Learning unfolds through direct exchange with internationally recognised artists, curators, and researchers working in the field of socially engaged art. Participants become part of an active network connecting artistic practice with cultural institutions, communities, and organisations engaged in processes of social transformation.

By the end of the program, students develop a personal, context-based final project that reflects their artistic identity and critical approach. Upon completion, participants receive an Advanced Certificate in Contemporary Public Art issued by Accademia Unidee – Fondazione Pistoletto.



COURSE INFORMATION

INTAKE

- October 2026

CALENDAR

- **First term:** october 2026 - january 2027.
- **Second term:** march 2027- June 2027.

EXAMS

- Summer Session: June to July
- Fall Session: September
- Winter Session: February

LANGUAGE

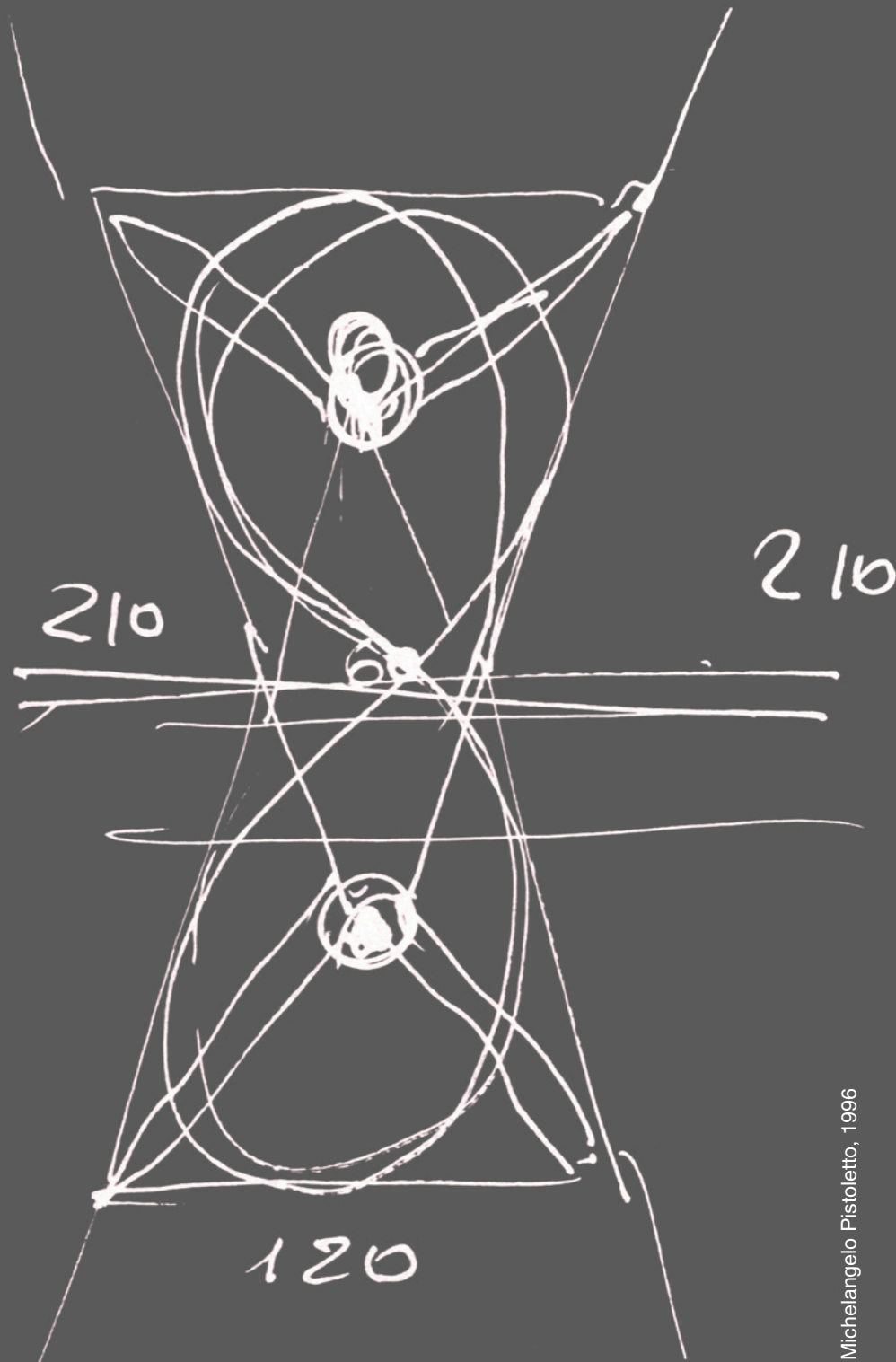
- English

COSTS

- **Tuition fee** €12.000 (VAT included)

CONTACT US:

- Enrollment - enrollment@accademiaunidee.it



CONTEMPORARY PUBLIC ART

ADVANCED COURSE

COURSES

SOCIALLY ENGAGED ART PRACTICE

Co-creating with Communities and Environments

MORPHOGENESIS

The Artist as an Agent of Form in an Ecological Field

PARTICIPATORY PERFORMANCE

Collective practice and feminist leadership

SOCIALLY ENGAGED ART PRACTICE

Spatial Justice, Protocols, and Collective Practice

PERFORMING THE SYSTEM

Bodies, Labor, and the Politics of Relation

DESIGNING URBAN INTERVENTIONS

Art, Relation, and Territory

FINAL PROJECT

Co-creating with Communities and Environments

SEMESTER

SPRING

SPRING

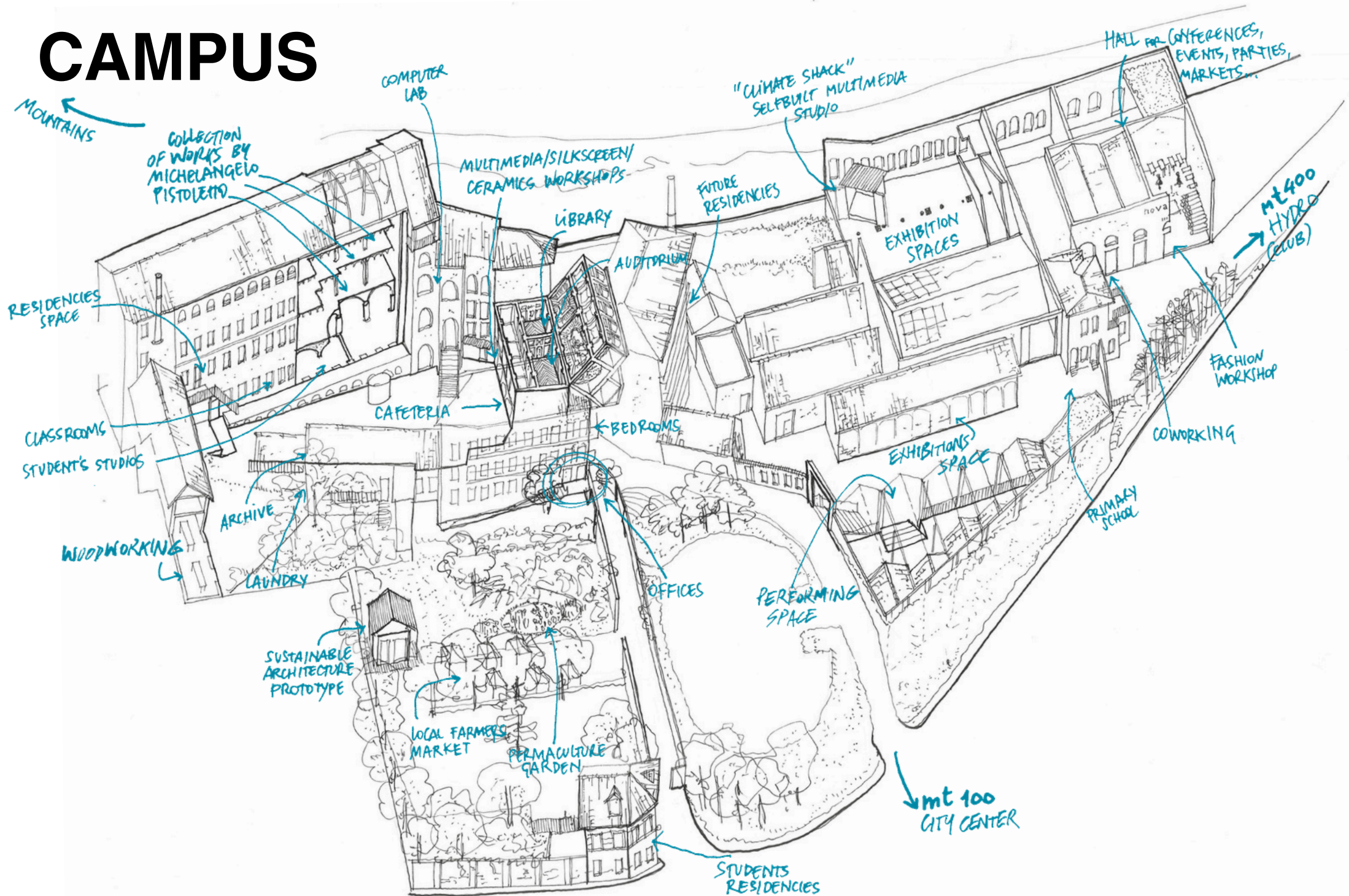
SPRING

FALL

FALL

FALL

CAMPUS



LIFE IN BIELLA

Surrounded by the Alps and just over an hour from Milan and Turin, Biella offers an inspiring and affordable environment for artistic practice. The city's contemporary art spaces, festivals, and creative community provide opportunities to connect, learn, and grow.

STUDENTS LIFE

At Accademia Unidee, you'll become part of a small, international community of artists and designers. The scale of the campus allows for close collaboration, direct access to faculty, and a sense of belonging often missing in larger institutions. Students regularly take part in workshops, talks, exhibitions, performances, and community-based projects, contributing to Biella's cultural fabric. From local food markets to museums, outdoor trails, and historic textile mills, daily life offers space to explore, connect, and grow.

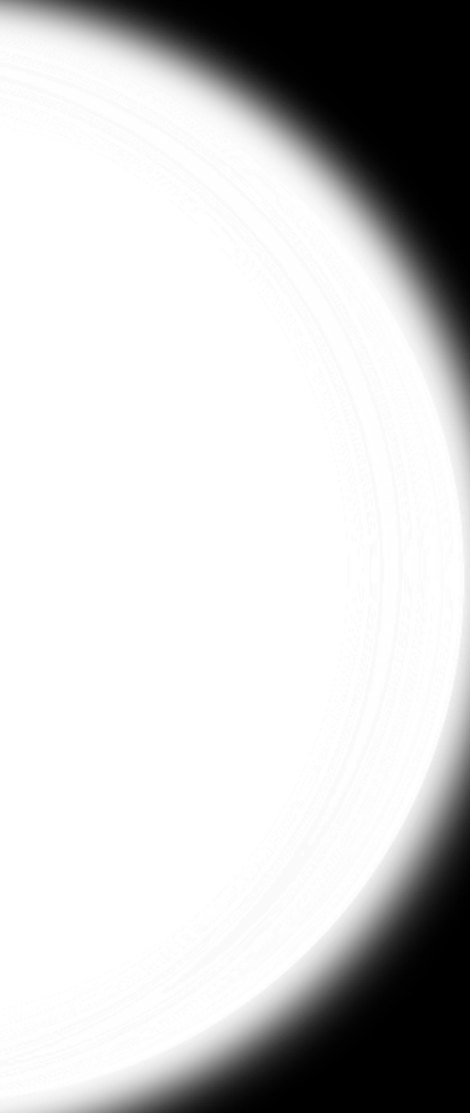
HOUSING

Accademia Unidee assists students in finding comfortable and affordable accommodation close to campus, making daily life easy and walkable.

VISA SUPPORT

The Accademia Unidee team provides guidance, documents, and official letters required to obtain a Study Visa (Type D), and will assist you upon arrival with registration and residency procedures. From initial preparation to settling in Biella, we ensure you have the resources and information you need to begin your academic journey with confidence.





Accademia Unidee
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CONTACT US:
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ACCADEMIA
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