

Fondazione Pistoletto Cittadellarte ONLUS Accademia Unidee Results of the Scholarship Selection Procedure - a.y. 2026/2027 Scholarship named after the Italian Cultural Institute in Seoul

Following the call for application issued on the 17th of November 2025 by Accademia Unidee - Fondazione Pistoletto Cittadellarte ONLUS, with the support of the Italian Cultural Institute in Seoul, regarding the one (1) full scholarship for participation in the annual course "Advanced Program in Public Art" for the academic year 2026/2027, the Selection Committee has completed the evaluation of applications received.

The scholarship covers full tuition and attendance fees for the entire duration of the annual course. It also includes the possibility of free accommodation in a shared double room, provided by Accademia Unidee. No monetary grant is foreseen.

Application Overview

By the application deadline of **15 December 2025 at 16:00 (CET)**, a total of **4 valid applications** were received from candidates meeting the eligibility requirements outlined in the call.

Final Ranking of Eligible Candidates

Below is the final ranking of eligible candidates listed in order of ranking:

- 1. Aletheia Hyun-Jin Shin
- 2. Huiji, Jeong
- 3. Eunsae, Lee
- 4. Joohyun, Lee

Outcome

The scholarship for the academic year 2026/2027 is awarded to:

• Aletheia Hyun-Jin Shin

The award is subject to final administrative verification and confirmation of acceptance by the selected candidate.

In the event of withdrawal, the scholarship will be reassigned according to the ranking order listed above.

Closing Remarks

The selection Committee wishes to thank all applicants for their interest and for the high quality of the submission received. The applications demonstrated strong artistic research and a clear engagement with the themes of public art, social responsibility, and cultural transformation promoted by the Accademia Unidee.

Biella, 18 Dicembre 2025.

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Drawn up by Cecilia Laabidi Enrolment Office

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Prof. Michele Cerruti But Course Leader Contemporary Public Art