

S+T+ARTS4Water

**OPEN CALL || YOUTH CALL | PREMIO PER LA PRODUZIONE DI UN'OPERA  
D'ARTE**

23 SEPTEMBER – 2 OCTOBER 2022

**WATER AS INFRASTRUCTURE**

[Cittadellarte](#), [Accademia Unidee](#) e [Unidee Residency Programs](#) invitano gli studenti, artisti e designer (maggiori di 18 anni), a proporre un progetto di un'opera d'arte da realizzare poi durante una residenza di 10 giorni a Cittadellarte - Fondazione Pistoletto, Biella.

**Scope of the residency is the production of an artwork** within the framework of S+T+ARTS Academy, as part of [S+T+ARTS4Water](#), EU Project\*.

The final artworks will be presented at [Arte al Centro](#) Exhibition in September (01/10/2022)

### The residency in detail

The aim of the call is rewarding the best two art proposals with a 10-days residency in Cittadellarte in June (23rd September-02nd October 2022) in order to produce the artwork.

The prize includes:

- Up to 400 € for producing the artwork
- A mentor for supporting the students with their production
- Final exhibition during *Arte al centro* (01/10/2022)
- Accommodation
- Up to 150€ for supporting travel tickets and receipts

### How to participate

The application must include:

- Information about you:
  - Name(s) and surname(s) of the candidate(s)
  - Age
  - Nationality
  - your school
  - a short description of your artistic research (maximum 150 words)
  - link to your website or selection of your works
- The proposal:
  - A short description of the work proposed for the residency(maximum 300 words)
  - Any image, link to videos or other visuals in order to support your proposal
  - List of materials you may need
  - Technical support you may need

Please send your application before **Wednesday 21/09/2022 h 18.00 CET** to [info@accademiaunidee.it](mailto:info@accademiaunidee.it)

The commission will accept only pdf files. Other formats will not be taken into considerations.

### The issue

The candidates should develop a personal either collective artistic research or intervention coping with the river. Both the Cervo River in Biella and other rivers and/or streams may be used as case-study, since such fluvial systems embody a dense layering of social, historical, industrial, extractive, colonial, environmental and geological issues. Starting from the fluvial system, the candidates may work on documentation, on performance, on media works, on representational and non-representational media, on stories and narrations, on sound and videos, on socially engaged practices.

To summarize, the call is open to proposals that intend the fluvial system as an infrastructure for an otherwise way of inhabiting future frictions of contemporary times.

### Evaluation

The Commission is composed by artists and scholars from **Accademia Unidee** and **Unidee Residency Program**. All of them work with the issue of water either from a scientific or artistic point of view.

### ANY MEDIA OR FORM OF EXPRESSION IS ACCEPTED.

The ranking will be based upon the following:

- Feasibility according to the given budget and time
- Quality of the research
- Coherence with the regional challenges

**The winning proposal will be published online before Thursday 22/09/2022.**

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### \*About S+T+ARTS4WATER

Unendo arte, tecnologia e scienza, S+T+ARTS4Water mira ad affrontare una delle sfide più urgenti dei nostri tempi: la gestione dell'acqua. Il progetto supporta artisti, ricercatori, esperti di tecnologia e altre parti interessate nella ricerca di un terreno e di un linguaggio comuni per rispondere alle sfide regionali legate all'acqua. S+T+ARTS4Water si basa sugli obiettivi di sviluppo sostenibile (SDG) 2030 delle Nazioni Unite e in particolare sull'SDG 5 "Acqua pulita e servizi igienico-sanitari" e SDG14 "Vita sott'acqua".

Attraverso 10 residenze artistiche e una serie di workshop S+T+ARTS Academy, attività di networking intersettoriali e trasversali, spedizioni sul campo e discussioni che coinvolgono le comunità locali, S+T+ARTS4Water si impegna con comunità più ampie e propone nuove narrazioni per informare e comunicare su un comune sfida.

Il consorzio S+T+ARTS4Water è guidato dalla LUCA School of Arts (Belgio) e comprende Thyssen-Bornemisza Art Contemporary - TBA21 (Austria), Universal Research Institute (Croazia), V2\_Lab for the Unstable Media (Paesi Bassi), Ohi Pezoume / Progetto UrbanDig (Grecia) e Cittadellarte - Fondazione Pistoletto (Italia) e in collaborazione con i partner STARTS Gluon (Belgio) e BOZAR (Belgio).