

STARTS4WATER
CALL | ART STUDENTS RESIDENCY
24 JUNE – 2 JULY 2022
WATER AS INFRASTRUCTURE

[Cittadellarte](#), [Accademia Unidee](#) and [Unidee Residency Programs](#) are pleased to invite Students, artists and designers (>18years old) to apply for a 9 days residency program at Cittadellarte Fondazione Pistoletto in Biella.

Scope of the residency is the production of an artwork within the framework of S+T+ARTS Academy, as part of [S+T+ARTS4Water](#), EU Project*.

The selected students will have the possibility to develop and finalize their work under the supervision of a mentor and with the support of Cittadellarte's team; furthermore, the selected students will have the opportunity to be in dialogue with the research project developed by S+T+ARTS4Water artists Joshua G. Stein and Theresa Schubert. The final artworks will be presented at [Arte al Centro](#) Exhibition in July.

The residency in detail

The aim of the call is rewarding the best two art proposals with a 9-days residency in Cittadellarte in June (24th June-02nd July 2022) in order to produce the artwork. The prize includes:

- Up to 500 € for producing the artwork
- A mentor for supporting the students with their production
- Final exhibition during *Arte al centro*
- Food and accommodation
- Up to 150€ for supporting travel tickets and receipts

During the residency is also planned a public talk with TU Delft Delta Urbanism department for discussing the future of water issues and management in Europe.

How to participate

The application should include:

- Information about you:
 - o Name(s) and surname(s) of the candidate(s)
 - o Age
 - o Nationality
 - o your school
 - o a short description of your artistic research (maximum 150 words)
 - o link to your website or selection of your works
- The proposal:
 - o A short description of the work proposed for the residency(maximum 300 words)
 - o Any image, link to videos or other visuals in order to support your proposal
 - o List of materials you may need
 - o technical support you may need

Please send your application before **Thursday 02/06/2022 h 18.00 CET** to info@accademiaunidee.it

The commission will accept only pdf files. Other formats will not be taken into considerations.

The issue

The candidates should develop a personal either collective artistic research or intervention coping with the river. Both the Cervo River in Biella and other rivers and/or streams may be used as case-study, since such fluvial systems embody a dense layering of social, historical, industrial, extractive, colonial, environmental and geological issues. Starting from the fluvial system, the candidates may work on documentation, on performance, on media works, on representational and non-representational media, on stories and narrations, on sound and videos, on socially engaged practices.

To summarize, the call is open to proposals that intend the fluvial system as an infrastructure for an otherwise way of inhabiting future frictions of contemporary times.

Evaluation

The Commission is composed by artists and scholars from **Accademia Unidee** and **Unidee Residency Program**. All of them work with the issue of water either from a scientific or artistic point of view.

Any media or form of expression is accepted.

The ranking will be based upon the following:

- Feasibility according to the given budget and time
- Quality of the research
- Coherence with the regional challenges

The winning proposal will be published online before Monday 06/06/2022.

*About S+T+ARTS4WATER

Bringing together art, technology and science, S+T+ARTS4Water aims to tackle one of the most pressing challenges of our times: water management. The project supports artists, researchers, technology experts and other stakeholders in finding a common ground and language to respond to regional water-related challenges. S+T+ARTS4Water builds on the United Nations' Sustainable Development Goals (SDGs) 2030 and especially on SDG 5 'Clean Water and Sanitation' and SDG14 'Life Below Water'.

Through 10 artistic residencies and a series of S+T+ARTS Academy workshops, intersectoral and transversal networking activities, field expeditions and discussions engaging local communities, S+T+ARTS4Water engage with wider communities and propose new narratives to inform and communicate on a common challenge.

The S+T+ARTS4Water Consortium is lead by LUCA School of Arts (Belgium) and includes Thyssen-Bornemisza Art Contemporary - TBA21 (Austria), Universal Research Institute (Croatia), V2_Lab for the Unstable Media (The Netherlands), Ohi Pezoume / UrbanDig Project (Greece) and Cittadellarte - Fondazione Pistoletto (Italy) and in collaboration with STARTS partners Gluon (Belgium) and BOZAR (Belgium)